

j . k o t t i n g

_ e d u c a t i o n

- CURRENT . UNIVERSITY OF MINNESOTA.TWINCITIES . PHD GEOGRAPHY STUDENT**
- 04-07 . CORNELL UNIVERSITY . MLA. CULTURAL LANDSCAPE REPRESENTATION
- 00-04 . UNIVERSITY OF MARYLAND, BALTIMORE COUNTY . BA ANTHROPOLOGY . BA ENGLISH LIT

_ a w a r d s

- 07 . GRADUATE STUDENT FELLOWSHIP . UNIVERSITY OF MINNESOTA**
- 06 . ASLA GRADUATE HONORS IN DESIGN
- 05 . MARTIN MCLAREN SCHOLARSHIP FINALIST
- 05 . GARDEN CLUB OF AMERICA SCHOLARSHIP/INTERNSHIP: GARDEN HISTORY/DESIGN
- 04 . PHI BETA KAPPA HONORS SOCIETY
- 03 . PHI KAPPA PHI HONORS SOCIETY

_ p r o j e c t s

- CURRENT. PRELIMINARY DISSERTATION RESEARCH> POSTINDUSTRIAL BALTIMORE**
- 08 . SOUND COMPOSITION> ARCHITECTURES OF EMPTINESS SYMPOSIUM, UMN
- 07 . ETHNOMUSICOLOGY FIELDWORK> INDO-GUYANESE TEMPLE MUSIC IN MINNEAPOLIS
- 07 . REDESIGN ALONG THE ATOYAC RIVER> STUDIO PROJECT IN PUEBLA, MEXICO
- 07 . URBAN LAND INSTITUTE DESIGN COMPETITION PARTICIPANT> LOS ANGELES, CALIFORNIA
- 07 . THE PEOPLE’S PLAN FOR NEW ORLEANS, CORNELL UNIVERSITY> GRAPHIC DESIGN

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- CURRENT. CRIME AND RACE> SOUND REPRESENTATION > EVERYDAY LIFE > URBAN SPACES**
- 07 . GRADUATE THESIS> TRANSFORMING THE POSTINDUSTRIAL LANDSCAPE
- 05 . ETHNIC GARDENS: DESIGN INSPIRATION FROM AMERICA’S VERNACULAR LANDSCAPES
- 05 . ORNAMENT & PATTERN: INSPIRATION FROM CHAOS, COMPLEXITY, & TOPOLOGY
- 04 . THE POTOMAC RIVER: A LIVING PORTRAIT

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